

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Stage 3	Year 7	What is Popular Music? Students will briefly explore the musical elements through the context of popular music. Completing a range of performance and composition tasks over the term.	What is Popular Music? Students will explore the musical elements through the context of popular music. Completing a range of performance and composition tasks over the term.	What Makes a Good Performance/Composition? Students will explore the different aspects of performing and composing through a variety of mini tasks. They will analyse music over a range of genres and identify what makes them successful compositions or performances.	What Makes a Good Performance/Composition? Students will explore the different aspects of performing and composing through a variety of mini tasks. They will analyse music over a range of genres and identify what makes them successful compositions or performances.	Final Project: Students will complete either a recorded Performance to a Grade 1 standard, or they will complete a piece of Music Technology Work. Students will learn in depth what makes a strong performance or composition.	Final Project: Students will complete either a recorded Performance to a Grade 1 standard, or they will complete a piece of Music Technology Work. Students will learn in depth what makes a strong performance or composition.
	Year 8	Musical Elements EX3 Structure & Form EX4 Harmony & Melody: Through a variety of mini compositions and performances, students will explore in-depth the different musical elements	Music Industry: Students will investigate and explore different roles within the music industry and the different career paths available for students who choose to study music.	Ensemble Performance/Music Technology Composition: Students will explore the idea of an ensemble, using duets, band performances and vocal groups to understand how they work. Students will recreate an ensemble performance either using instruments or via music technology	Ensemble Performance/Music Technology Composition: Students will explore the idea of an ensemble, using duets, band performances and vocal groups to understand how they work. Students will recreate an ensemble performance either using instruments or via music technology	Final Project: Students will complete either a recorded Performance to a Grade 2 standard, or they will complete a piece of Music Technology Work. Students will further explore how to demonstrate high levels of technical control, expression and interpretation.	Final Project: Students will complete either a recorded Performance to a Grade 2 standard, or they will complete a piece of Music Technology Work. Students will further explore how to demonstrate high levels of technical control, expression and interpretation.
Key Stage 4	Year 9	Introduction to the Orchestra: Students will explore the evolution of the Orchestra and how that has impacted on Western Classical music.	Baroque Music and The classical Period: An in-depth look at these two periods of music. Students will explore the stylistic qualities of both, the instrumentation, as well as studying the composers and compositions of the period.	Romantic Music and Modern Classical: Students will explore the last two major periods of classical music. Through a variety of performances and compositions they will explore how the music was composed and what inspired different composers.	Introduction to Composition: Students will explore a range of basic compositional techniques and how to implement them in their own compositions.	Advanced Music Technology: Students will learn how to use the advanced features of music software in order to improve their compositions	Advanced Music Technology: Students will learn how to use the advanced features of music software in order to improve their compositions.
	Year 10	Haydn - Clock Symphony: Students will learn about one of the GCSE set works. They will explore the compositional techniques used and demonstrate them through a series of written tasks and performances.	Santana: Students will learn about one of the GCSE set works. They will explore the compositional techniques used and demonstrate them through a series of written tasks and performances.	Haydn - Clock Symphony: Students will learn about one of the GCSE set works. They will explore the compositional techniques used and demonstrate them through a series of written tasks and performances.	Santana: Students will learn about one of the GCSE set works. They will explore the compositional techniques used and demonstrate them through a series of written tasks and performances.	Performance Recording: Students will prepare and perform a Grade 4 or equivalent piece of music. They will record a version of this performance for their coursework.	Performance Recording: Students will prepare and perform a Grade 4 or equivalent piece of music. They will record a version of this performance for their coursework.
	Year 11	Students will be completing their coursework which includes 2 compositions and 2 performances (60%).	Students will be completing their coursework which includes 2 compositions and 2 performances (60%)	Students will be completing their coursework which includes 2 compositions and 2 performances (60%).	Students will be completing their coursework which includes 2 compositions and 2 performances (60%).	Preparation For Listening Exam: Students will revisit the GCSE set works, as well as previous musical elements and musical language.	Preparation For Listening Exam: Students will revisit the GCSE set works, as well as previous musical elements and musical language.